

# rednile projects

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## **PORTFOLIO**

*rednile Projects is an artist led initiative creatively directed by three professional artists Suzanne Hutton, Michael Branthwaite and Janine Goldsworthy. Rednile initiate collaborative projects with artists and other creatives and work site specifically in temporary venues and businesses. rednile encourages professionalism in the arts and are committed to engaging others in the exploration and enjoyment of art.*

### **Steeling Skies- Shiregreen, Sheffield: Public art commissions and design**

#### **strategy. July 09- ongoing. ( 1<sup>st</sup> phase of temporary artworks, engagement and event to be completed in September 09)**

*Steeling Skies: Creating new space and the concept of looking up and taking a second look positively at your surroundings.* The project involves the development of temporary public art works and interventions and an engagement programme with residents of Shiregreen that include creative sessions, public consultation and outdoor events. Shiregreen is a residential estate of 5000 houses, half owner-occupier and half owned by Sanctuary Housing Association. Sanctuary Housing has already made improvements to properties and are due to start Phase 1 of an £11 million *Shiregreen Streetscene* improvement scheme in October 09. The purpose of Steeling Skies is to raise the profile of the *Street Scene* project and feed ideas from the consultation and events into the designs for new street furniture, permanent artworks and communal spaces. rednile are working alongside *Planit ie* landscape architects feeding into a design strategy for the whole street scene development. The project partners are Mcbains Cooper developers, Planit ie, Sanctuary Housing and Sheffield Council.

Artists: Suzanne Hutton, Janine Goldsworthy, Michael Branthwaite.

### **Final Frontier- Gateshead Riverside Park: Artists residencies, engagement**

#### **programme and celebration event November 2008- May 2009, event Sunday 17<sup>th</sup> May 2009**

Final Frontier was a large scale, 6 month project commissioned by Gateshead Council, which was centred around the development of a large green space along the banks of the Tyne River). Rednile curated a project that involved artists residencies in the community and selected 4 artists to work alongside them with a number of groups in the communities of Dunston and Teams to develop public art ideas, get people to take an interest in Gateshead Riverside Park and to raise aspirations for the park and its future. The residencies resulted in a one day celebration event involving the showcase of 5

large scale unique temporary public artworks and linked with a number of partner organisations for activities on the day (including Sustrans, Living Streets, Sure Start, Green Badge Guides, Heritage Team, Parks Team) to tour and explore the park in new ways. The residency programme involved 180hrs of artists' engagement with the community and the launch event attracted over 500 people to the park. Gateshead council are now in discussions with Sustrans and the Local Area Forum to build on the success of Final Frontier.

**Artists:** Rednile: Suzanne Hutton, Janine Goldsworthy, Michael Branthwaite. Also invited artists Jo Ray, Sophie Lisa Beresford, Sarah Bayliss, David Thomas

**Commissioned by:** Gateshead Council

**Supported by:** Teams Community Centre, Teams Childrens Centre, Sustrans, Living Streets, Dunston drop in centre.

### **Pioneering Species - Tynemouth Station, North Tyneside: February- June 2009**

Pioneering Species is the first long term public art commission for rednile, they have been commissioned by North Tyneside Council and Tynemouth Station Working Group to undertake a large scale (14units @ 2.4metre x.2.4metre) artwork to cover the hoardings in the station while it undergoes regeneration and restoration. Rednile researched into the history of the station and themed the project around the Victorian Era when it was felt that the station was in its 'heyday'. Pioneering Species is a project that links art and science using the time honoured art of pinhole photography and botany to bring the station back to life. Rednile worked with two groups in the area to explore and develop ideas, a group of GSCE students from the fostering service and an adult group from local allotments. The results were an installation of photographic images the full length of the station platform. The launch event included an installation of live plants/flower that the public participated in (by bringing their own flowers) and will be included in the 'In Bloom' competition in North Tyneside. Rednile also invited local college students to participate in the installation and poet Pete Mortimer to perform at the launch event which was attended by over 75 people. The project coincided with a multi million pound regeneration bid to Sea Change by North Tyneside Council.

**Artists:** rednile; Suzanne Hutton, Janine Goldsworthy and Michael Branthwaite, invited artist Sarah Bayliss and botanists from Moorbank Botanical gardens part of Newcastle University.

**Supported by:** North Tyneside council, Sponsors club, Station developments ltd, Nexus.

### **Factory Nights - 6 venues Sunderland and North Tyneside: April- July 2008**

Factory Nights is the first programme of creative working sessions rednile have initiated. Frustrated by the lack of studio space available and opportunities for artists to make work, rednile envisaged that the Factory Night sessions would bring together those who normally work at home or in isolation and provide a fuel to feed the creative fire. The aim of the Factory Night Sessions was to bring together artists in the areas of North Tyneside and Sunderland, open up art and artists' practices, whilst forging relationships with businesses and utilizing interesting spaces in each area.

Factory Nights took place in 6 interesting and unusual venues across the region including: Mecca Bingo Wallsend a former 1930's Cinema, Masonic Temple Sunderland- The oldest Operating temple in the world, 5 story high Rooftop football pitch, Tynemouth Station, Old Water Board building, Trinity Church and town Hall.

**Supported by:** Arts Council England, North Tyneside Council, Sunnyside Partnership, Durham County Council, Durham City Arts.

**Thanks to:** Mecca Bingo, YMCA, Queen St Masonic Heritage Centre, Hackett Property Services, Friends of Tynemouth Station, Millhouse Developments, Porters Café and Friends of Sunderland Old Parish Church; The Rector Gray Society and Jimmy Allen's Night Club.

**Factory Nights by Day - Mecca Bingo Wallsend, Former 1930's Cinema: Residency, July 2008.**

*Factory Nights by Day* included a day of artists in residence at the Mecca Bingo, Wallsend. Five North East artists were located throughout the former 1930's cinema and spent the day developing and researching their initial ideas from the Factory Night session and made work inspired by the history of the building, the people that use it and their stories. This was an open and exclusive event with a unique opportunity for the bingo users to talk to artists about what inspires them and how they create their artwork.

**Artists:** Adinda Van't Klooster, Brighid Mulley, Sarah Stamp (BaseNorth), Suzanne Hutton, Janine Goldsworthy, Michael Branthwaite.

**Supported by:** North Tyneside council, Mecca Bingo.

**New City Programme- 56 Nile St, Sunderland & Gloucester Rd, Bristol: June-Oct 2007**

A 3 project programme based in the New City Building rednile were occupying on Nile St. Opening in June with *Artcast*, a collaboration and exchange between the rednile artists and Bristol-based collective, Kangaroo Kourt. The *Project Space* was used as a base for activities that engaged not only with the building but also with the people who live and work in the surrounding neighbourhood. The second project was an exhibition of new work by Finnish artist *Anu Turunen*. This project focused on promoting an emerging non-regional artist and provided Turunen with her first solo show. The third and final project promoted regional based artist James Johnson-Perkins and his collaboration with a mathematician to create 2D, 3D and video works. Their residency was open to the public to encourage interaction and accessibility towards art and artists and finished with a curated show of new work produced. Related activities included artists' talks in both Bristol and Sunderland, preview evenings, performances and opportunities for work placements, writers, invigilation and free studio space for a regional art group. Audience numbers for the whole programme exceeded 450.

**Artists:** Hal Camplin, Rebecca Swindell, Hazel Hammond, Suzanne Hutton, Janine Goldsworthy, Michael Branthwaite, Anu Turunen, James Johnson-Perkins, Dr Conor Lawless.

**Supported by:** Esmee Fairbairn Foundation, Sunnyside Partnership, Sunderland Arc, a- n The Artists Information Company, Northern Developments, /sLab, National Glass Centre, Wood Property Services, ALIAS, Sponsors Club.

**Site Considered- Art Gene Ltd, Barrow-in-Furness: Oct - Dec 2006**

This was a part time research residency conducted over 2 months as part of Art Gene's 'Landing Strip' programme. rednile collaborated with an artist from the North West chosen from an 'open call'. Working in the reception area of the Art Gene premises and on an indoor market stall in Barrow town, the artists conducted research and explored ideas of site considered art and art in the public domain, both from the viewpoint of the artist and the public. Over 55 people gave feedback over 2 days and had an audience of over 200 during the project. Rednile applied for further funding from Arts Council in order to make the project more viable and to collaborate with a local artist.

**Artists:** Michael Branthwaite/Janine Goldsworthy/Suzanne Hutton/Bryan Eccleshall

**Supported by:** Art Gene Ltd, Arts Council.

**Temporary Address -Blyth, Northumberland: Dec 2005 - Oct 2006**

Major Arts programme in Blyth and Ashington, Northumberland. rednile Projects Ltd managed the commissioning of 3 new temporary public artworks in Blyth Town Centre, a professional group exhibition and conducted an education programme resulting in an exhibition of work by Blyth Community College A-level students. The commissioned artists were chosen from an 'open call for emerging artists' and were based in Newcastle, Jedburgh and Glasgow. Rednile members also curated and exhibited their own work in the group show at the event's launch venue at Blyth Drill Hall and took part in a public discussion event. The project received extensive press coverage from local and national media.

**Artists:** Michael Branthwaite/Janine Goldsworthy/Suzanne Hutton/Claire Morgan/ Christina Harvey/James Wyness/Nichola Pemberton/Paula Adams

**Supported by:** The project was initiated by INSPIRE and funded and supported by INSPIRE, Wansbeck District Council, Blyth Valley Borough Council and Arts Council England.

**Addressee gone away- Myles Meehan Gallery, Darlington arts Centre: April 2006**

Commission by Darlington Arts Centre. The project consisted of a week long residency within the gallery space to develop site-considered and process-based work. rednile worked in collaboration with chosen North East artist Sarah Warden to curate the 6 week exhibition. An artist talk and 4 educational workshops were also delivered. 150 visitors attended.

**Artists:** Sarah Warden/ Janine Goldsworthy/ Michael Branthwaite/ Suzanne Hutton

**Space - Motor City and various business premises, Sunderland: October 2005**

The event consisted of three artists in residence within businesses in the Sunnyside area of Sunderland. The artists were selected from an advertised 'open call for emerging North East artists' and were resident for three weeks, responding to the

business environment and working space to produce new work. A group exhibition was curated of the artists work produced in response to their given 'spaces' and was located at a fourth business premises; Motor City. The exhibition space was an ex-car showroom which was subsequently planned for demolition as part of the Sunnyside regeneration strategy. The event was open to the public throughout the residency period and exhibition and attracted over 250 visitors.

**Artists:** Jock Mooney/ Julie Oxenforth/ Jessica Watts.

**Supported by:** Arts Council England, North East/ Biztee.com/ / Peter Darke Cycles/ Eastern Dreams/ Northern Developments/ Sunnyside Partnership/Sunderland Arc

### **Re:gen – One month Residency and exhibition, Nile Street, Sunnyside, Sunderland March 2005**

Rednile's first major project. Large Carpet warehouse space situated amongst other businesses such as motor repairs, furniture stores was transformed into a creative space for one month. 6 artists were involved- 3 rednile members invited 3 artists from across the Wear river. The project was based around the idea of regeneration of Sunnyside. The residency and exhibition was open to the public for its duration. Artists were paid to develop new work and a final group show was curated that attracted over 200 people to its launch.

Artists: Janine Goldsworthy, Michael Branthwaite, Suzanne Hutton, Ian Clark, Pete Hindle, Graham Hutchinson.

Supported by: Sunnyside Partnership, Arts Council England, Tyne and Wear Partnership, Biztee.com, H & M carpet warehouse.

### **Research and Development Projects:**

#### **Factory Nights Continuation -to start August 2009:**

Durham City arts with Durham County Council have commissioned rednile to run a Factory Night in Durham later this year and rednile are applying for funding to Northern Rock Foundation, Arts Council England and The Garfield Western Trust to continue the Factory Nights Programme with a 12 month programme along with commissions and research exchanges evolving from the Factory Nights events.

#### **Mentorship for Gallery Glue- September 2008:**

Rednile have been selected by Gallery Glue to mentor them in their development while they are exploring options of how to operate and to work nationally.

#### **Cyprus College of Art July-August 2007 :**

rednile members involved in 3-week residency culminating in exhibitions. August 2007

#### **Other events:**

**Waygood Networking Event:** rednile information stand. A day of networking and a discussion around the redevelopment of waygood gallery and studio complex in Newcastle. March 2007.

**LifeWorkArt events:** Information stand, workshops and presentation for students in the North East. Venues include Baltic and Star and Shadow cinema. Nov 2005, 2006 and 2007.

**Waygood International Artfair:** rednile art and information stall. Sept 2005

**Remaking Whitehaven:** Worked with digital/media artists Anton Hecht to create fantasy and replica Lego models of Whitehaven Town for exhibition in shop unit. Rednile artists led drop in workshops with local residents and youth groups (funded by Copeland Borough Council). August 2005. The project received extensive local media coverage.

#### **Discussions and presentations**

**Creating Opportunities in the City,** rednile invited to present as part of a series of events for artists in County Durham, funded by a-n Magazine, Arts Council and ESF and organised by James Hutchinson, Nov 2007.

**Sunderland MA Fine Art course,** update on rednile projects and New City Programme. June 2007

**ART NETWORK** presentation by rednile to Secondary Schools in South Tyneside and Wearside on ideas around Professional Artists working in Schools. April 2007

**ALIAS seminar hosted by Kangaroo Kourt.** Presentation by rednile in Bristol on the theme of collaboration&exchange. Other speakers included Stroud Valley Arts. March 2007

**Northumbria University.** Seminar organised by Piggyback art organisation for graduating degree students. Presentation by rednile Projects. June 2006

**Northern Gallery for Contemporary Art.** Seminar organised by a-n Magazine – Presentation by rednile. 2006

**Cleveland College of Art and Design.** Presentation of rednile Projects to date to Art and Design Degree Course students. March 2006

**ImportExport conference.** Seminar organised by a-n Magazine. Presentation by rednile Dec 2005

**Visual/Verbal Dialogue** workshop/discussion during space exhibition Oct 2005

**Critical Conversations.** Series of discussions on themes including 'Studio Space' and 'Work to date' organised by rednile. Various dates throughout 2005.

**M.A Sunderland University.** Presentation of projects Nov 2004

#### **Other Awards/Support:**

**Sponsors Club for Arts and Business Award:** in recognition of the successful partnership between rednile and Wood Property Services 2007 and Station Developments 2009

**Research Bursary/mentorship programme:** An 8-month mentorship from Maddie Nicholson, Director of Art Gene Ltd. -Awarded by A-N Magazine Nov 2005. Research trips conducted visiting other UK arts organisations in order to inform a rednile Projects 5yr business plan.

**New Collaborations Bursary:** £2000 to conduct research and development towards ARTCAST project with Bristol Group, Kangaroo Kourt.

**Funding and/or support:** Northern Rock Foundation, Esmee Fairbairn Foundation, Arts and Business (Sponsors Club) Northern Developments, /sLab (Sunderland Media Lab), Sunderland Council, Social Enterprise Sunderland, Arts Council North East, Sunnyside Partnership, Sunderland ARC, National Glass Centre, Project North East,

Tyne Wear Partnerships, Biztee.com, Inspire Northumberland, Wansbeck District Council, Gateshead Council, North Tyneside Council and various local businesses.

### **Press**

Culture Magazine, Sunderland Echo, Newcastle Chronicle, Newcastle Journal, Regional Metro paper, BBC Radio Newcastle, a-n Magazine, *Region wide* and *Locator* event guides (British Art Show 6 fringe event catalogues), BBC Cumbria. Eastwise, Guardian Guide, Sun FM, Crack Magazine.

### **Links**

[www.rednile.org](http://www.rednile.org)

[www.alias.org.uk](http://www.alias.org.uk)

[www.artgene.co.uk/suz.htm](http://www.artgene.co.uk/suz.htm)

[www.blythvalley.gov.uk/Default.aspx?page=13298](http://www.blythvalley.gov.uk/Default.aspx?page=13298)

[www.wansbeck.gov.uk/index.cfm?page=viewnews.cfm&id=322](http://www.wansbeck.gov.uk/index.cfm?page=viewnews.cfm&id=322)

[www.darlingtonarts.co.uk/Main+Menu/Myles+Meehan+Gallery/Exhibitions+Archive.htm](http://www.darlingtonarts.co.uk/Main+Menu/Myles+Meehan+Gallery/Exhibitions+Archive.htm)

[www.inspirenorthumberland.co.uk/ProjectDetail.php?projectId=36](http://www.inspirenorthumberland.co.uk/ProjectDetail.php?projectId=36)

### **About the Artist/Founders and Directors:**

**Suzanne Hutton, Artist Founder/Curator** manages a number of high profile projects in Tees Valley with local authorities on public art policy and commissioning, arts education and managing arts events in Tees Valley. She is a freelance coordinator of the Arts Award for Redcar and Cleveland Borough Council and the development manager and co-director of Northumberland Street Artists Studios (NSA studios) in North Shields. She is a practicing artist, graduating from Duncan of Jordanstone College Dundee in 2004 with a 2:1 in BA Hons fine art.

**Michael Branthwaite, Artist Founder/Curator** works at Tyne Metropolitan College teaching on the Foundation Degree Courses and supporting their links to businesses. Michael is a practicing artist and recent exhibitions include Olympolis project at Platmonas Train station in Greece and the Wirksworth Festival.

**Janine Goldsworthy, Artist Founder/Curator**, is a Freelance Public Art and Design Curator and formally Assistant public art and design curator at Inspire Northumberland, hosted by Northumberland Council.

[www.inspirenorthumberland.co.uk](http://www.inspirenorthumberland.co.uk)

**Steve Wright, Director** is a London based visual artist. Steve has worked in the communications team for the national publication and artist resource a-n The Artist Information Company and now working for Slade school of art.

**Marian Downes, Director** is a producer based in London, she is currently working on a number of high profile and international projects including D-Fuse, Culture 10 projects and Wildworks.

**Sam Taylor, Director** is currently working at Inspire Northumberland as the public art assistant. She has worked at ACE and has had a number of freelance project manager positions for organisations such as Durham City Arts. Sam graduated from the Sunderland MA Fine Art course with distinction in 2007.