

Review by Mort Chatterjee:

There have been few interventions in the fabric of Mumbai's cultural scene quite so different in nature to the Factory Night at Voodoo. From the gallery's perspective we were thrilled to be able to invite our mailing list to an evening which genuinely disrupted prevailing assumptions about a given space. Due to the strict encoding of social hierarchies, few of those who have visited our gallery would ever have stepped foot in Voodoo despite the two spaces being tied by geography and history. Furthermore, the manner in which the organisers led guests through the evening provoked a level of dialogue that might not have been reached had there not been some direction given. Though the Mumbai art scene is notoriously resistant to turning up for unfamiliar events, we feel that through repeated efforts in a similar vein to the first Mumbai Factory Night, the idea could very much embed itself into the imagination of the city.

Chatterjee & Lal is a commercial Gallery based in Mumbai with a commitment to promoting artist practices that are challenging and engaging.

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